

Year 12 Weaving Project funded by Arts Society City of
Chichester



This year the funding, which the Arts Society so kindly donated to Bishop Luffa Art department, was used to purchase Weaving equipment and materials for a Weaving project with our A level year 12 Art students.

The tapestry frames used with year 12, in response to the “Containers and Containment” theme, allowed the 6th form to gain experience of an ancient labour- intensive process that chimes with contemporary tastes for mindfulness activity, slow craft and the mental health benefits of making. Students were able to warp up using the reusable wooden frames and then set about transferring a chosen ‘cartoon’/ design onto the warps and get to grips with weaving a piece of weft faced cloth.

Not only have our A level students benefited from the weaving equipment, but it has also given us the opportunity to allow our GCSE students to explore these new processes and techniques as well. Year 10 are currently producing tapestry weavings inspired by Afghan war rugs and it is fascinating and very encouraging to see students that may have lacked confidence in other materials, techniques and processes, finding a voice for expression through tapestry. Please see the attached slide for more information on how we have introduced this process to our year 10 students. The slide is taken from the power point which we created for the “Year 10 Trade and Silk Route” GCSE Project which our year 10 Art students are currently completing.

L.O. To know what the silk route is and how trade has motivated cultural syncretism
To understand concepts of cultural exchange that have taken place through trade
To be able to record observations and insights into the theme of trade and the Silk Route



In the carpets' compositions, perspectival viewpoints merge and flatten to integrate three-dimensional forms with maps and repeating decorative patterns. Some of the rug designs are based on Charbagh, a quadrilateral layout inspired by the four gardens of Paradise described in the Qur'an. Another genre of rugs depicts national maps of Afghanistan, which may have been influenced by Alighiero Boetti's map series.

Please see below: Amy's first go at tapestry weaving (yr 10)

She has really taken a shine to this technique after a difficult year of trying to find a way of visual expression that she feels confident with. The technical aspect to the process has enabled her to shine and transformed her from being reluctant to leading the group in this newly introduced technique.

